

A look at what's coming up over the next three months

JUNE

For the second time we are going to:



The production has recently hit a milestone of two million visitors. The Olivier and Tony Award winning comedy is now in its 12th year and still selling out.



It charts the Cornley Polytechnic Drama Society's ill-fated production of Murder At Haversham Manor. In fact, everything that can go wrong with a play goes wrong for this Mousetrap-style murder mystery.

The original West End cast opened on Broadway in 2017 becoming the longest running play on Broadway at the time with 745 regular performances and 27 previews. It has been running in New York for over 8 years

It has been performed in 50 countries across 6 continents, winning multiple awards around the world, *The Play That Goes Wrong* is a global phenomenon.

JULY



At the outbreak of the First World War, young Albert's beloved horse Joey is sold to the cavalry and shipped to France. Too young to enlist, Albert refuses to forget him, embarking on an extraordinary journey from the fields of rural Devon to the trenches of wartime France – determined to bring Joey home.

Based on Michael Morpurgo's beloved novel, *War Horse* is a timeless story of love, courage and friendship, brought to life by astonishing life-sized horses from Handspring Puppet Company and a stirring musical score.

The Tony Award-winning global sensation returns to where it all began, nearly two decades after its debut at the National Theatre.



Michael Morpurgo when approached about the production said it was impossible to stage

How wrong he was as the play has become a global phenomenon.

Michael is a Children's Laureate and was knighted in 2018 - his popular children's books are best sellers all over the world.



AUGUST



RIVER TRIP ALONG THE THAMES WITH AFTERNOON TEA.

French Brothers who operate boats on the Thames are an old established company and winner of the 'Best Canal/Riverboat Operator'

Now heres' a question: 'what is the difference between Afternoon tea and High Tea'? ... it's a question that baffles many

Afternoon tea was introduced in England by Anna, the seventh Duchess of Bedford, in the year 1840. The Duchess would become hungry around four o'clock in the afternoon. The evening meal was served at eight o'clock, thus leaving a long period of time between lunch and dinner. The Duchess asked that a tray of tea, bread and butter and had the idea of putting a filling between two slices of bread and cake.. This became a habit of hers and she began inviting friends to join her. During the 1880's upper-class and society women would change into long gowns, gloves and hats for their afternoon tea which was usually served in the drawing room between four and five o'clock. The four o'clock tradition is still upheld on cruise liners.

High Tea The term 'high tea' might sound posh and fancy, but its origins are actually the opposite. In 19th-century Britain, industrial workers didn't have the luxury of an afternoon break for tea and cakes. Instead, they returned home to a heartier meal accompanied by a strong pot of tea. This 'high tea' ...

.... typically included substantial dishes such as meat pies, bread, butter, pickles, and sometimes fish or eggs – far more filling than the delicate finger sandwiches and pastries of afternoon tea. The word 'high' in 'high tea' actually refers to the height of the dining table and chairs at which it was traditionally served – unlike 'afternoon tea,' which was enjoyed in low, comfortable parlour chairs. High tea was the working class's answer to an evening meal after a long day of labour. Even today, many working-class British households refer to their evening meal simply as 'tea.' As modern work schedules have evolved, the daily ritual of high tea has diminished, but the tradition remains a nostalgic and significant part of British culture.

UPCOMING EVENTS

In **September** we visit the Savoy Theatre for the acclaimed **PADDINGTON**. Then in **October** a return to **LES MISERABLES** the ever-popular musical. We endeavour to go to a ballet or opera each year – this year in **November** it's **THE NUTCRACKER** with the French company, The Imperial Ballet. In **December** to round off the year at the Royal Albert Hall for **CAROLS AT THE HALL**. As we enter the New Year, we celebrate **VALENTINES DAY** with a Concert at Cadogan Hall

REMINDER TO MEMBERS

Please make sure that you use the new

BANK TRANSFER DETAILS:

Sort Code: 30-54-66 with Account Number 84483460 which are shown on each Booking Form

LONDON SHOWS

It may appear that we are booking too far ahead for London shows but this is necessary in order that we get sufficient tickets and at the right price.

FEEDBACK FROM MEMBERS

After many of the events, the Committee receives grateful messages for the services provided. Many thanks to all responders. Feedback can be made via email to one of the Committee or by using the Contact Form on the website.

www.rosestreettheatreclub.com